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THE METROPOLITAN MUSEUM OF ART

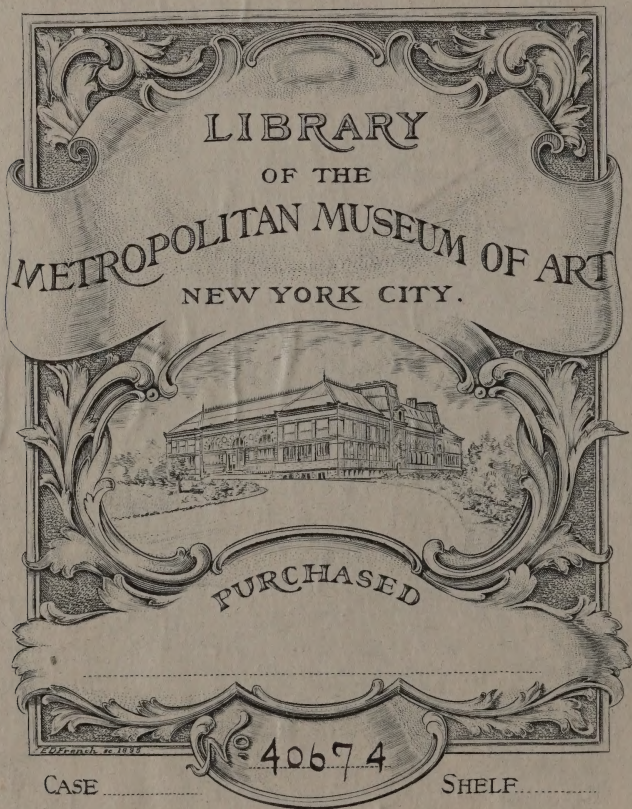


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THE TROWBRIDGE HALL COLLECTION OF

CHINESE SNUFF BOTTLES

The Metropolitan Museum of Art

MAY 10 1921

LIBRARY

JAPANESE INROS AND NETSUKES, ORIENTAL AND
EUROPEAN FANS AND OTHER ART OBJECTS

ALSO HIS NOTABLE COLLECTION OF

JAPANESE BOOKS AND COLORED PRINTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. TROWBRIDGE HALL

ON FRIDAY AFTERNOON AND EVENING

APRIL, 22ND, 1921

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING SATURDAY, APRIL 16TH, 1921
AND CONTINUING UNTIL THE TIME OF SALE

CHINESE SNUFF BOTTLES, JAPANESE BOOKS,
COLORED PRINTS, INROS AND NETSUKES,
ORIENTAL AND EUROPEAN FANS AND
OTHER ART OBJECTS, COLLECTED BY

Mr. TROWBRIDGE HALL

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. HALL

ON FRIDAY, APRIL 22ND, 1921

AT 2:30 O'CLOCK IN THE AFTERNOON

AND 8:00 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

NOV 22 1921



ICHIRYUSAI HIROSHIGE

Shoki—Devil God

[No. 389]

ILLUSTRATED CATALOGUE OF
CHINESE SNUFF BOTTLES, JAPANESE INROS,
JAPANESE BOOKS AND COLORED PRINTS,
ORIENTAL AND EUROPEAN FANS AND
OTHER ART OBJECTS COLLECTED BY
Mr. TROWBRIDGE HALL
OF NEW YORK CITY

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF MR. HALL

ON FRIDAY, APRIL 22ND, 1921
AT 2:30 O'CLOCK IN THE AFTERNOON
AND 8:00 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

PREFATORY NOTE REGARDING MR. HALL'S JAPANESE BOOKS

THE collection of Japanese Books herein catalogued comprises that part of Mr. Trowbridge Hall's Library assembled by him on his extensive travels in Japan, and is a truly remarkable Collection of Illustrated Books relative to the literary, artistic and religious life of the Land of the Mikado. Many of the items are of great rarity, while all are in unusually fine condition, as issued. With the exception of a very few, all are under the protection of cloth portfolios, and reveal their present owner as a true lover of books, who, after securing the best, gives to them the best of care.

It is believed that Mr. Hall's Collection of Japanese Books is the most extensive and valuable one that has been brought together by an American Collector, that there are few equal to it to be found anywhere, and that there is not another of its kind that is at all likely to come on the market to be offered at unrestricted public sale.

In his search after the books which form this part of his Collection, Mr. Hall acquired Annotated and Illustrated Accounts of Theatrical Performances, Important Dramatic Works, Manuscripts of Ancient Buddhist Bibles of old Fujiwara times and later days, Books of Distinguished Poems with Illustrations seldom seen, Books on Japanese and Chinese Folklore, Items on the "Nō Dance", the best of the favorably known historians, highly prized stone-rubbings rarely found, print Albums, and examples of the rare and early woodcut block-books.

Besides the Illustrated Printed Books, Mr. Hall's Collection contains a number of Important Manuscripts, hand-painted illustrative works, beautiful hand painted scrolls, and rare Japanese Colored Prints; as well as a few Chinese and Japanese Paintings.

Of especial interest are the very rare books of the early Ukiyo-e schools and their masters, Moronobu, Masanobu, Sukenobu, Kiyonaga, Utamara, Shunsho, Kitao Masanobu, Toyokuni, Hokusai and his pupils, and Hiroshigi; as well as representations of almost every famous artist of the Ukiyo-e schools, and of the old and modern Japanese and Chinese styles of painting; complete sets of several pictorial works, scrolls of famous old Japanese festivals in the different Provinces, complete sets of highest importance of print albums by Hokusai, including the Thirty-six views of Fuji, not often seen in their complete state; Upright sets of Hiroshigi's Rokuju Yoshu Meisho Zukai, his Thirty-six Views of Fuji, his Eddo Meisho Hyakkei, and also horizontal sets of his Fifty-three Stations of the Tokaido—both the Hoyoedo and the Maruse series. Also the Seiro Bijin Awase of Kitao Masanobu and Shunsho—three books in each set—the Shinhijin Awase and Jihiten Kagami of Moronobu, Utamaro's Shihohino-Tsude and his Shiki-no-Hana, his Mushi-yori and his Azuma Asobi.

There are to be added to these in this brief prefatory note, Yeishi's Niyobobo Sanju Rakkasen, Kitao Masayoshi's flowers and birds, sketch books of Hiroshigi and others, also the Isemonogari and the Heike Monogatari with pictures by famous Tosa artists—all most famous among the book lovers.

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Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF CHINESE SNUFF BOTTLES
JAPANESE BOOKS, PRINTS, INROS AND NETSUKES, ORIENTAL
AND EUROPEAN FANS AND OTHER ART OBJECTS, COLLECTED BY
MR. TROWBRIDGE HALL OF NEW YORK CITY
AND TO BE SOLD BY HIS ORDER

First Session, Numbers 1 to 214, inclusive

FRIDAY AFTERNOON, APRIL 22nd, AT 2:30 O'CLOCK

CHINESE PORCELAIN SNUFF BOTTLES

11. 1. MINIATURE SNUFF BOTTLE *Miss Brandon* *Ch'ien-lung*
Blue and white, with relief medallions enameled with figures in other colors.

8. 2. METALLIC SOUFFLÉ SNUFF BOTTLE *F. H. Kaldenberg*
Gallipot form, in a rich brown glaze with metallic *soufflé* surface of silvery lustre.

16. 3. PAIR MINIATURE SNUFF BOTTLES *A. H. Ivins* *Ch'ien-lung*
Semi-globular with long neck; decoration, songbirds and flowers in delicate enamels on white ground. Seal mark.

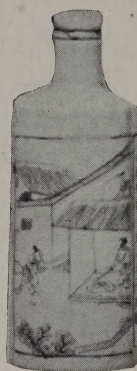
10. 4. BLUE AND WHITE SNUFF BOTTLE *F. H. Kaldenberg* *Ch'ien-lung*
Ovoid-jar form; garden and figures in cobalt blue with notes of peach red on creamy-white ground.



6



7



5



6

5. CYLINDRICAL SNUFF BOTTLE

Modeled as a rolled book and lightly penciled with a domestic scene and columns of writing.

12. Height, 3 inches.

[See Illustration]

George H. Taber Ch'ien-lung

6. PAIR CYLINDRICAL SNUFF BOTTLES

Landscape and fisherman in deep blue and rich red on ground of soft white.

12. Height, 3 inches.

[See Illustration]

R. Glendenning

7. BLUE AND WHITE SNUFF BOTTLE

Cylindrical, with the seven sages of the bamboo grove in two tones of blue on a creamy ground with *café-au-lait* crackle. Four-character mark of the reign.

31. Height, 3 inches.

[See Illustration]

George H. Taber Yung Ch'eng

8. EGGPLANT SNUFF BOTTLE

Modeled in eggplant form, with stem-tip as stopper, and penciled with fishermen at the waterside in notes of the peachbloom glazes.

Length, $3\frac{1}{2}$ inches.

5.

F. H. Kaedenberg

9. CRACKLED SNUFF BOTTLE

Cylindrical, with landscape, cottage and fisherman in sapphire blue on a closely crackled *café-au-lait* ground.

9.

Roland Moore, Jr.

CHINESE SNUFF BOTTLES

10. CONICAL SNUFF BOTTLE *George H. Laber* Ch'ien-lung
With basketry in seal-brown on a mustard-yellow ground.
12.
11. POLYCHROME SNUFF BOTTLE *Roland Moore Jr.* Ch'ien-lung
Pilgrim-bottle form, with the "hundred boys" in a garden decoration, in underglaze and overglaze colors on white, and Ch'ien-lung mark in seal characters.
9.
12. EMBOSSED SNUFF BOTTLE *A. H. Ivins*
Cylindrical; mustard-yellow glaze of dull lustre, interrupted by a relief decoration of birds and flora glazed in blue, green and cream-white. Ch'êng Hua mark incised beneath the glaze (apochryphal).
8.
13. RETICULATED SNUFF BOTTLE *Roland Moore Jr.* Ch'ien-lung
Of *ju-i* outline, with reticulate scroll of conventional bats and clouds enclosing Shou medallions. Vermilion glaze with gilt pencilings.
14.
14. GALLIPOT SNUFF BOTTLE *F. H. Kaldenberg* Ch'ien-lung
Metallic *soufflé* brown glaze, with overglaze decoration of conventional trellis design and *ju-i* shoulder border.
9.
15. GLASS SNUFF BOTTLE *Roland Moore, Jr.* Yung Chêng
Octagonal, flattened and slightly convex; obverse and reverse displaying flowers and aquatic birds penciled on milk-white ground, and sides floral adornment on canary-yellow ground. Bears mark of the reign.
20.
16. QUATREFOIL SNUFF BOTTLE *F. H. Kaldenberg* Ch'ien-lung
Boccaro ware. Both faces in sunken panels, with Ch'ien-lung enameled decoration of pine tree, bird and flowers, in *famille-verte* colors on white ground with fishroe crackle.
7.

CHINESE SNUFF BOTTLES



18



17



19

17. CYLINDRICAL SNUFF BOTTLE

A. N. Ivins

Waterside landscape and architecture in *famille-verte* coloring on white ground. Scene, the Ku-quang gate on the Yang-tse river.

Height, $3\frac{1}{4}$ inches.

[See Illustration]

18. ENAMELED SNUFF BOTTLE

F. W. Kaldenberg

Globular-jar form, flattened. Porcelain, in an enameled glaze of sky-blue with melon vines and butterflies reserved, glazed in other colors and penciled in gold.

[See Illustration]

19. TWIN-FISH SNUFF BOTTLE

George H. Fisher

Ch'ien-lung

The fish enclosing the eight trigrams of divination in relief, and the whole glazed in coral-pink and white.

Height, 3 inches.

[See Illustration]

20. CAFÉ-AU-LAIT SNUFF BOTTLE

F. W. Kaldenberg

Ming

Globular jar form. Deep *café-au-lait* glaze with bold crackle. Articulated metal stopper of the Ch'ien-lung period.

21. CYLINDRICAL SNUFF BOTTLE

A. N. Ivins

Ch'ien-lung

Glazed in the gray and deep reds of the peachblooms, with three swimming fishes reserved in white and penciled. (Repaired.)

Height, $3\frac{1}{4}$ inches.

CHINESE SNUFF BOTTLES

22. FLAMBÉ SNUFF BOTTLE

F. H. Kaldenberg

Ch'ien-lung

Elongated pear shape, within a transmutation glaze showing the grayish-violets and purplish-reds of the Chün-yao pieces.

Height, $3\frac{1}{4}$ inches.

23. POTTERY SNUFF BOTTLE

Albert Gallatin

Flattened flask shape, with obverse decoration and mask-and-ring handles in relief, the whole clothed with a glaze of Chün-yao coloring and minutely cracked.

24. GREEN SNUFF BOTTLE

A. H. Evans

Inverted pear-shape, flattened; emerald-green glaze of dull lustre, with various seals reserved and executed in black.

25. SILVER ENAMEL SNUFF BOTTLE

F. H. Kaldenberg

Ch'ien-lung

Eggplant form, flattened, with leaf sprays and winged insects in relief, in various colors on a delicate bluish ground, the whole enameled on silver.

26. ANIMAL SNUFF BOTTLE

Mrs. Stein

Ch'ien-lung

A Fu on its haunches, and grasping a cub and the brocaded ball; glazed in blue, yellow, pink, green and coral.

27. FIGURE-GROUP SNUFF BOTTLE

Roland Moore, Jr.

Ch'ia Ch'ing

A caparisoned elephant recumbent, supporting a vase which is grasped by a boy seated on the animal's rump.

28. ANIMAL SNUFF BOTTLE

Ch'ien-lung

"Soft paste" type; a Fu-lion crouching, grasping the filleted ball with jaws and claws; brilliant cream-white glaze lightly cracked.

Length, 3 inches.



31



29



30

29. FIGURE SNUFF BOTTLE

Miss I. Folsom

Ch'ien-lung

50 In form of a lady reclining, in coral trousers and pale lilac coat, one of her feet forming the stopper.

42. Length, $3\frac{1}{2}$ inches.

[See Illustration]

30. FIGURE SNUFF BOTTLE

Mrs. Stein

Ch'ien-lung

50 In form of a boy holding a peach of longevity, his hat furnishing the stopper. In cream-white, peach-pink and black.

22.

[See Illustration]

31. FIGURE-GROUP SNUFF BOTTLE

George W. Laher

Ch'ien-lung

50 Two standing figures, one embracing the other's shoulder, in priestly robes, and climbing their shoulders the three-legged toad of Liu Han; in lilac and coral, green and gold.

42.

[See Illustration]

32. TWO SNUFF BOTTLES

A. H. Evans

One of porcelain, with standing and seated figures painted in colors on a brilliant white ground; one in opaque white glass supporting a variety of cameo carvings in ruby.

22.

33. LONGEVITY SNUFF BOTTLE

F. H. Kaldenberg

Ch'ien-lung

50 In form of a twisted tree stump, surrounded by the New Year greeting of plum, pine and bamboo, with the sacred fungus, in relief and undercutting beneath a dense creamy-gray glaze.

12.

Height, 3 inches.

CHINESE SNUFF BOTTLES

34. TWO PORCELAIN SNUFF BOTTLES

20. Ovoid, one displaying the eighteen Arhats modeled in relief and glazed in polychrome on a green ground, the other, of so-called soft paste, showing nine Fu-lions in bold relief on an incised wave ground, under a creamy biscuit-colored glaze.

F. H. Kaldenberg
a. H. Swins

35. RETICULATED SNUFF BOTTLE

Chia Ch'ing

9. Globular-jar form, flattened, the entire surface given to Fu-lions in relief, sporting with the brocaded ball, within a reticulation of streamers; thin, creamy "biscuit glaze"; metal mountings. Seal mark of the reign.

H. H. Seaman, agt.

36. RETICULATED SNUFF BOTTLE

Ch'ien-lung

14. Ovoid form, with the imperial emblems the dragon and phoenix in relief over a network of clouds, glazed in rich polychrome. Seal mark. Height, 3 inches.

George H. Fisher

37. BLANC DE CHINE SNUFF BOTTLE

Ch'ien-lung

11. Bell shape, with lion mask handles and dragon medallions in relief, beneath a lustrous glaze of soft creamy white.

L. S. Faile

38. BUTTERFLY SNUFF BOTTLE

Ch'ien-lung

12. Fashioned as a butterfly with spread wings, with details in relief, and glazed in a rich variety of colors.

George H. Fisher

39. RETICULATED SNUFF BOTTLE

Ch'ien-lung

19. Flattened globular jar form, with Fu-lions amid the streamers of the brocaded ball, finely wrought in relief and undercutting, and clothed in a glaze of rich coral red. Height, 3 inches.

Mr. Towne

40. UNIQUE OLD CHINESE SNUFF BOTTLE

11. Inverted pear shape, flattened, decorated in relief with an archaic lizard-dragon in deep cerulean, on a cream-white ground with broad crackle in *café-au-lait*.

CHINESE SNUFF BOTTLES

41. RETICULATED SNUFF BOTTLE

H. H. Seaman, agt.

Ch'ien-lung

37. 50 Flattened globular form, with a bold decoration of Fu-lions in relief on a pierced reticulate ground; polychrome glazing.

42. POLYCHROME SNUFF BOTTLE

A. H. Evans

12. Inverted pear shape, with figures in boats on a tossing sea, in relief in *rose-verte* colors on a cream-white ground. Ch'êng Hua mark (apochryphal).

43. MONOCHROME SNUFF BOTTLE

Miss De Lamar

Ch'ien-lung

22. Flattened globular form with low foot. On a ground of incised swastika lattice, two foliated panels outlined in relief and incised with a multiplicity of varied Shou characters, in a light but resonant brownish paste within a glaze of creamy grayish-white of dull lustre.

44. RETICULATED SNUFF BOTTLE

George H. Fisher

Tao Kuang

18. Pear shape and molded in melon lobes, with two animal-head handles in relief, and two pierced polyfoliate panels showing bats flanking floral medallions; in polychrome on creamy-white ground.

45. TWIN SNUFF BOTTLES

" " "

Ch'ien-lung

30. Globular, flattened; relief decoration of some two score figures gathered on some ceremonial occasion, glazed in polychrome on a gold ground. (Lips restored.)

46. TWO SNUFF BOTTLES

A. H. Evans

16. Ovoidal, flattened; each displaying the eighteen Arhats in relief, in polychrome. (Lip of one slightly nicked; lip of other gilt-capped.)

CHINESE SNUFF BOTTLES

47. UNGLAZED SNUFF BOTTLE

K. C. Faile

Ch'ien-lung

Oviform; bold relief and undercut decoration of Fu-lions amid a reticulation of scrolls, exhibited in the biscuit.

Height, 3½ inches.

a. H. Swins

48. DOUBLE-GOURD SNUFF BOTTLE

Ch'ien-lung

Lime-yellow glaze, with vine, fruit, flowers and butterflies reserved and glazed in *rose-verte* coloring.

CHINESE SNUFF BOTTLES OF GLASS, CRYSTAL, JADE, AGATE
AND OTHER STONES

49. TWO GLASS SNUFF BOTTLES

Miss De Lamar

One cerulean and opaque, with incised characters on one side; one ruby toned and transparent, the sides corrugated.

50. GLASS SNUFF BOTTLE

D. C. Harris

Slender elongated pear shape; transparent glass of sapphire-blue, with conventional aventurine decoration in relief.

51. TWO GLASS SNUFF BOTTLES

P. Lorillard

Both of transparent ruby glass and both eight-sided, but one melon-shaped and the other of double-gourd form.

52. GLASS SNUFF BOTTLE

" "

Pear shape, flattened, with relief carvings of dragons and the sacred fungus. in heavy, transparent green glass.



54



53



55

53. CAMEO-GLASS SNUFF BOTTLE

A. N. Guino

Ch'ien-lung

Flattened pear shape, with archaic dragons in amber relief on a transparent air-bubble ground.

Height, $3\frac{1}{4}$ inches.

[See Illustration]

54. CAMEO-GLASS SNUFF BOTTLE

P. Larillard

Ch'ien-lung

Flask shape, with sages in gardens, variously engaged, in azure relief on colorless ground with minute white fleckings.

[See Illustration]

55. PAINTED CRYSTAL SNUFF BOTTLE

George W. Laber

Ch'ien-lung

Hair crystal in flask shape, with the interior painted with swimming goldfish and a poem.

[See Illustration]

56. GLASS SNUFF BOTTLE

F. H. Kaldenberg

Cask shape, the surface cut in three tiers of petal flutings. Opaque glass of brownish-cinnabar hue, and grained in representation of the successive coatings of a lacquerer's work-pot.

57. GLASS SNUFF BOTTLE

Ovoid and flattened, the decoration representing lacquer spotting in vermilion and yellow on a liver and black ground. Brilliant surface.

CHINESE SNUFF BOTTLES



58



59



60

58. INLAID LACQUER SNUFF BOTTLE

20. Palmate, decorated with a figure in a boat on a lotus pond in flower, and herons flying overhead, inlaid in mother-of-pearl in black lacquer. Height, 3 inches.

[See Illustration]

59. LAPIS-LAZULI SNUFF BOTTLE

Ch'ien-lung

72. Inverted pear shape, flattened, in vase form with a delicate foot. Lapis-lazuli of rich coloring, brightly polished.

[See Illustration]

60. IVORY SNUFF BOTTLE

Ch'ien-lung

30. Inverted pear shape, flattened. Decoration of ladies and birds in a flowery garden, reserved within a lacquered ground of rich and brilliant black.

[See Illustration]

61. INLAID SNUFF BOTTLE

Ch'ien-lung

16. Angular flask-shape; white jade with relief inlays of green jade, lapis-lazuli and other substances.

62. GLASS SNUFF BOTTLE

Ch'ien-lung

10. Pilgrim-bottle form; of brownish-cinnabar hue, and opaque, the obverse and reverse enclosing medallions of transparent glass with underside paintings of landscapes showing gold background.

CHINESE SNUFF BOTTLES

63. TIBETAN SPINACH-JADE SNUFF BOTTLE

Roland Moore, Jr.

22. 50 Ovate and thinning down from shoulder to a delicate foot. Dark spinach-green, with light emerald fleckings; opaque, with peripheral areas translucent.

64. GLASS SNUFF BOTTLE

Mr. Towne

17. 50 Bulbous flask shape; translucent green glass in representation of *fei-ts'ui* jade.

65. PAINTED GLASS SNUFF BOTTLE

F. H. Kaldenberg

15. Flask shape, with interior paintings of fan and books, in color, and of poems finely executed in black, and signed Ba-Shosen.

66. CAMEO-GLASS SNUFF BOTTLE

Ch'ien-lung

12. 50 Flattened pear shape, the bubble-flecked whitish ground supporting wine-color reliefs of sages in retreat, and also ideographic inscriptions. Height, 3 inches.

67. CAMEO-GLASS SNUFF BOTTLE

Ch'ien-lung

12. 50 Pear shape, flattened; milk-white glass, carved in relief with flower sprays and pine trees and butterflies.

68. CAMEO-GLASS SNUFF BOTTLE

A. H. Evans

12. 50 Flattened oviform. Turquoise-blue opaque glass, with elaborate dragon medallions in relief in brownish-cinnabar tone.

69. CAMEO-GLASS SNUFF BOTTLE

P. Lorillard

Ch'ien-lung

20. Pear shape, with a lotus pond in flower and bamboo trees carved in delicate aquamarine relief on a colorless ground minutely flecked.

CHINESE SNUFF BOTTLES

70. THREE CAMEO-GLASS SNUFF BOTTLES

H. H. Seaman, Agt.

Ch'ien-lung

One bottle form, with intricately carved floral medallions in deep azure on a snowy ground; one flask shape, with the eight horses of Mu Wang in ruby relief on a watery ground; one of opaque old-rose ground, supporting ebony medallions of dragon and bird design.

71. GLASS SNUFF BOTTLE

Mrs. Stein

Flattened oviform; brilliant opal-white glass delicately flushed with purple-rose.

72. CAMEO-GLASS SNUFF BOTTLE

Mrs. J. C. Knapp

Ch'ien-lung

Elongated pear shape, of snowy ground, supporting a brilliant lotus display carved in ruby relief.

Height, 3 inches.

73. TWO CAMEO-GLASS SNUFF BOTTLES

Roland Moore, Jr.

Ch'ien-lung

Pilgrim-bottle and flask shape, of milky ground, with relief ornamentation in translucent and opaque blues, picturing the phoenix and peony, quail and chrysanthemum, and animals of the jungle.

74. CAMEO-GLASS SNUFF BOTTLE

P. Lericard

Double-gourd form, of opal-white glass with relief decoration of the gourd vine in bearing, in delicate, translucent *bleu-de-ciel*.

Height, 3 inches.

75. PAINTED GLASS SNUFF BOTTLE

A. H. Swins

Ch'ien-lung

Ovoid, flattened; transparent glass, with inner paintings of figure and landscape in color, within exterior oval frames in vermilion relief.

76. PAINTED CRYSTAL SNUFF BOTTLE

Mrs. J. C. Knapp

Ch'ien-lung

Flask shape, with bush bamboo, spotted stag and a peony spray carved in delicate relief on the exterior, and the interior painted in brilliant colors with ladies in gardens.

CHINESE SNUFF BOTTLES



79



77



78

77. CAMEO-GLASS SNUFF BOTTLE

F. H. Kaldenberg

Ch'ien-lung

Carved as a twin-tailed fish, with limpid claret reliefs on a minutely air-bubbled body. Stopper in accord.

Length, $3\frac{3}{4}$ inches.

[See Illustration]

78. JADE SNUFF BOTTLE

Miss De Lamar

K'ang-hsi

Carved and pierced in representation of a twin-tailed goldfish, in jade of delicate *fei-ts'ui* translucence, with bright polish.

Length, $3\frac{3}{4}$ inches.

[See Illustration]

79. FEI-TS'UI JADE SNUFF BOTTLE

Roland Moore, Jr.

Ch'ien-lung

In form of a Fu-lion and cub, recumbent, their backs in a stratum of carnelian; stopper a *fei-ts'ui* frog.

Length, 3 inches.

[See Illustration]

80. PLAIN GLASS SNUFF BOTTLE

A. H. Evans

Ch'ien-lung

Spherical jar form, flattened. Imperial yellow glass faintly translucent, unornamented, and having a brilliant mirror surface.

81. CAMEO-GLASS SNUFF BOTTLE

P. Laillard

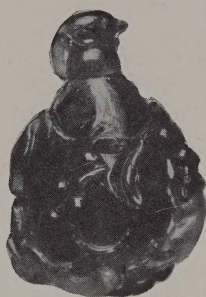
Ch'ien-lung

Pear shape, displaying the fruits of the three abundances in bold relief, in blue, green, amber and red on a watery and milky ground.

CHINESE SNUFF BOTTLES



82



83



84

20. 82. AGATE SNUFF BOTTLE

R. Moore, Jr.

Ch'ien-lung

Flask shape. Of cream agate finely marbled, and brilliantly polished. On obverse a cock and the sacred fungus in bold relief; on reverse bamboo trees in delicate relief.

Height, 3 inches.

[See Illustration]

35. 83. AMETHYST SNUFF BOTTLE

Geo. W. Fisher

Ch'ien-lung

In form of an eggplant embraced by a grapevine in bearing, which is carved in relief and undercutting, squirrels completing the ancient squirrels-and-grapes motive, with one squirrel capping the stopper.

[See Illustration]

20. 84. CAMEO-GLASS SNUFF BOTTLE

P. Lorillard

Ch'ien-lung

Pear shape, with lotus pond and fan-tailed fishes in blue, green and pale ruby relief on a watery ground.

[See Illustration]

35. 85. TWO CAMEO-GLASS SNUFF BOTTLES

Ch'ien-lung

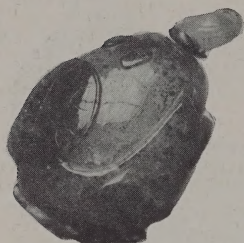
Slender elongated form, with peony, lotus and bats in ruby relief on milk-white ground.

37. 35. 86. THREE CAMEO-GLASS SNUFF BOTTLES

Ch'ien-lung

Pear and flask shapes with milk-white and snow-flecked grounds, supporting reliefs in opaque and translucent blues picturing dragons, phoenix, domestic animals, a boy and trees.

CHINESE SNUFF BOTTLES



87



88



89

87. MOSS AGATE SNUFF BOTTLE

D. Owens

Ch'ien-lung

Egg form, of grayish crystalline body, with eccentric relief carvings in lotus motive in moss-spotted areas. Brilliant polish.

25.

[See Illustration]

88. TURQUOISE SNUFF BOTTLE

Mrs. J. R. Knapp

Ch'ien-lung

Flask shape, with squirrels and grapes carved in bold relief; bell shaped stopper surmounted by a squirrel, in same substance.

70.

Height, 3 inches.

[See Illustration]

89. CAMEO-GLASS SNUFF BOTTLE

D. C. Harris

In form of a peach of longevity, with pinkish fleckings, and on the shoulder a branch of leaves in light emerald relief.

15.

[See Illustration]

90. LAPIS-LAZULI SNUFF BOTTLE

F. H. Kaldenberg

Flattened flask shape, with foot. Bold relief carvings in lotus motive, and on one shoulder a bee. Soft polish.

50
27.

91. TURQUOISE SNUFF BOTTLE

" " "

Ch'ien-lung

Carved as an eggplant, embraced by stems and leaves and smaller egg-plants in relief. Characteristic soft blue note with a close network of black veining. Pink coral stopper.

35.



92



93



94

92. JADE SNUFF BOTTLE

H. H. Seaman, agt.

Ch'ien-lung

100. *Fei-ts'ui* jade of rich hue, in bulbous flask shape, carved with a phoenix under a bamboo tree and a stork under a pine, in delicate relief. Bright polish.

[See Illustration]

93. AMBER SNUFF BOTTLE

F. H. Kaldenberg

Ch'ien-lung

50 *47-* Tall flask form with low foot, and dome stopper surmounted by birds in relief on an undercut branch. Golden-yellow translucent amber, carved in relief with sages, a farmer and a buffalo, pavilions, birds, trees and flowers.

Height, 4 inches.

[See Illustration]

94. MOSS AGATE SNUFF BOTTLE

D. Owens

Ch'ien-lung

35. Flask shape; soft brown and murky gray, with a variety of cloud like markings in bluish-green and white.

[See Illustration]

95. MALACHITE SNUFF BOTTLE

Mrs. Stein

35. In form of a double-gourd, between two standing figures, happy and smiling, holding a lotus seed-pod toward which a three-legged toad is climbing. (Slight repair).

CHINESE SNUFF BOTTLES



97



98



99

96. CAMEO-GLASS SNUFF BOTTLE

W. W. Seaman, agt.

Ch'ien-lung

50
42. Flattened pear shape, with aquatic plants and mandarin ducks, and animal-mask and ring handles, in relief in variable sky-blue on a watery ground of milky note.

97. IVORY SNUFF BOTTLE

Miss De Lamar

Ch'ien-lung

110. Palmate, with shoulders and sides delicately incised in conventional motives, while obverse and reverse are elaborately ornamented in cavi-rilievo with undercutting, the intricately wrought designs representing the phoenix on a rock among peonies, with songbirds in tree branches overhead, and the long-tailed bird perched among other blossoms, with songsters on the wing at either side. A fine example.

Height, $3\frac{1}{2}$ inches.

[See Illustration]

98. AGATE SNUFF BOTTLE

F. H. Kaldenberg

Ch'ien-lung

75. Heavy flask shape, with animal-mask and ring handles in relief. Trans-lucent smoky-gray agate of brilliant surface, with dramatic figure groups carved in relief on both obverse and reverse, in adjacent layers showing rich seal-brown notes.

Height, $3\frac{3}{8}$ inches.

[See Illustration]

99. IVORY SNUFF BOTTLE

" " "

40. Full-bodied flask shape, with a large number of figures, boys and the god of happiness, in a garden, carved in alto-rilievo on an incised fret ground, and tinted; chrysanthemum stopper.

Height, $3\frac{1}{2}$ inches.

[See Illustration]

CHINESE SNUFF BOTTLES

100. AMBER SNUFF BOTTLE

Mrs. James R. Knapp *K'ang-hsi*

20. Carved as a Buddha's-hand citron, with bat and buds in relief, in translucent rich brown amber, brilliantly polished.

101. TWO SNUFF BOTTLES

A. H. Seaman, agt.

35. One of moss agate, in seal-brown, with lotus and crane incised and carved in low relief in adjacent lighter strata. One of black and gray jade, oblong and plain, save for incised seal characters at one side, and others occupying the entire under surface of the foot.

102. TWO SNUFF BOTTLES

" " " "

50. One flask shape, in lapis-lazuli, carved in relief with quail and chrysanthemums, songbirds and peonies. The other of glass, in pilgrim-bottle shape, carved in scrolls, the glass opal-gray with a faint purplish flush.

103. TWO SNUFF BOTTLES

A. H. Quinn *Ch'ien-lung*

30. One of brown agate, carved in relief with horse and rooster, tree and flower. One of stone colored in imitation of lapis-lazuli, bulbous flask-shape with animalistic handles in relief.

104. TWO SNUFF BOTTLES

" " " "

25. One of translucent carnelian agate, in flattened fruit form, with low and high relief carvings; the other of jade (burnt), in full melon form with leaves carved in relief.

105. TWO CRYSTAL SNUFF BOTTLES

Ch'ien-lung

25. One in angular flask shape, plain; the other of bulbous flask shape, with a single incised ornament of plant design.

106. TWO SNUFF BOTTLES

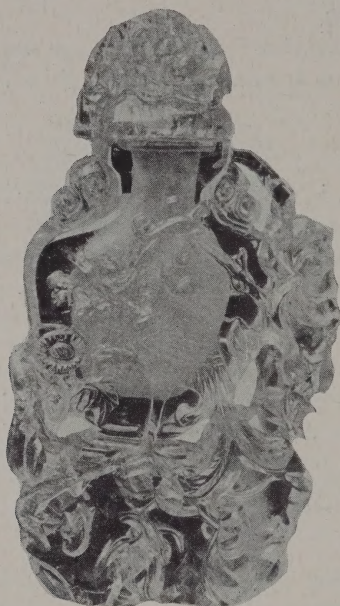
" " " "

20. One slender, flattened oviform, of finely varied and handsomely marked moss agate; *Ch'ien-ung*. One of translucent sugary-brown agate carved and pierced in bat design.

107. TWO SNUFF BOTTLES

Ch'ien-lung

25. One ovoid, in agate of undulatory strata, largely white, with a carnelian epaulette; soft polish and dull lustre. One of turquoise matrix with bold markings, in irregular fig-shape.



108

108. AQUAMARINE SNUFF BOTTLE

F. H. Kaldenberg

Ch'ien-lung

175. Carved and pierced in the design of a vase resting on rockery and within the embrace of a peony in blossom, which is grasped by a standing phoenix, the whole in aquamarine of delicate tint and brilliantly polished. Stopper of the same substance, carved in continuance of the peony motive. Height, 3 inches.

[See Illustration]

109. TURQUOISE SNUFF BOTTLE

A. H. Quinn

Ch'ien-lung

95. Flask shape, with squirrels and grapes carved in bold relief and undercutting.

Height, 3 inches.

110. TWO SNUFF BOTTLES

D. L. Harris

30. One of brown and grayish agate in irregular flattened fig shape, capped by a lambrequin of enameled leaves; *Ch'ien-lung*. One of bulbous flask form, in variously mottled jade which includes sundry *fei-ts'ui* veinings—(known as "The Skin of the Jade.")

CHINESE SNUFF BOTTLES

111. AMBER SNUFF BOTTLE

D. J. Noorian

15. Ovoid-jar form, flattened; opaque canary-yellow amber with brownish areas and a bright polish.

112. TURQUOISE SNUFF BOTTLE

H. H. Seaman, agt.

Ch'ien-lung

35. Ovate; richly mottled greenish turquoise matrix, with mellow russet tones and areas of matt black, the green and russet surfaces showing a soft polish.

113. JADE SNUFF BOTTLE

D. Owens

Ch'ien-lung

35. Quadrilateral jar form, with corners, shoulders and underbody rounded, and low foot; pure white translucent jade, unadorned and brilliantly polished.

114. AGATE SNUFF BOTTLE

H. H. Seaman, agt.

Ch'ien-lung

12. 50 Flattened flask shape; vaporous, semi-transparent agate, encompassing aerial masses of creamy nebulæ. Incised inscription in seal characters.

115. TWO JADE SNUFF BOTTLES

F. H. Kaldenberg

25. One of opaque Ming jade, white and stained, carved as bunches of grapes overhung by leaves. One of translucent white jade, in eggplant form, with vine stems and a butterfly carved in relief.

116. TWO JADE SNUFF BOTTLES

Mrs. J. K. Knapp

25. One flask shape, in Ming jade, creamy-white with broad ferrous staining, carved in delicate relief with medallions in dragon motive. One of dense gray-white jade, in pilgrim-bottle form, carved in relief with a philosopher in retreat; *Ch'ien-lung*.

117. JADE SNUFF BOTTLE

R. Glendinning

Ming

12. 50 Flattened flask shape. Finely carved in tangible relief with archaic dragons, on both obverse and reverse. Grayish-white jade with brown stainings.

118. JADE SNUFF BOTTLE

H. H. Seaman, agt.

Ch'ien-lung

30. Angular flask shape, all sides paneled, and the short neck encircled by miniature pillars supporting the lip. Incised inscriptions on all sides. Burnt jade of variegated marble aspect.

CHINESE SNUFF BOTTLES

119. TWO SNUFF BOTTLES

F. W. Kaldenberg

Ch'ien-lung

20.

One of white jade, in double-gourd form, with leaves and small gourds carved in relief. One of carnelian, in bobbin shape, delicately carved with the pine, plum, bamboo and sacred fungus.

120. SOAPSTONE SNUFF BOTTLE

George H. Fisher

Ch'ien-lung

27.

Large flask shape. Chicken's-blood soapstone, with bulbous-eyed and fan-tailed fishes carved in swimming postures in low relief.

121. CORAL SNUFF BOTTLE

Mrs. J. R. Knapp

Ch'ien-lung

50
42.

Carved as a tree trunk with flowers encircling it and an aged man seated at its base. In fine and heavy pink coral, with a soft and bright polish.

SNUFF BOTTLES IN IVORY AND AMBER

122. IVORY SNUFF BOTTLE

" " " "

Ch'ien-lung

50
17.

Double-gourd form. Lacquered a rich black, with blossoms, butterflies and emblems reserved and variously tinted.

123. TWO IVORY SNUFF BOTTLES

F. W. Kaldenberg

30.

One in form of a standing sage holding a partly unrolled scroll; dark, mellow patina. One in double-gourd form, with another gourd, stem and a blossom in relief and undercutting; tinted green.

124. IVORY SNUFF BOTTLE

" " "

Ch'ien-lung

10.

Carved and delicately incised as a bamboo shoot, with stem supplying the stopper.

125. IVORY SNUFF BOTTLE

" " "

20.

Urn shape, in ivory of mellow patina, with an *appliqué* ornamentation of figures among the pines, in tinted soapstone. (Slight repairs.) Height, 3 inches.

" " "

10.- 119 A - Bottle

CHINESE SNUFF BOTTLES

126. AMBER SNUFF BOTTLE

Mrs. J. K. Knapp

Ch'ien-lung

27. 50 Flask shape, in brown amber with black patches and golden translucence, the entire surface, including the stopper, given to finely carved ornamentation in relief, and picturing an important equestrian attended, and a standing figure, in a garden brilliant with flowers.

Height, 3 inches.

127. IVORY SNUFF BOTTLE

F. T. Kaldenberg

52. 50 Large flask shape. Decoration of the eighteen Arhats in diversion in a terraced garden, boldly carved in relief and undercutting on an incised fret ground and tinted in polychrome.

Height, 4 inches.

128. AMBER SNUFF BOTTLE

" " "

Ch'ien-lung

32. 50 Globular jar form. Brown translucent amber with opaque areas of yellow and black, carved in bold relief with Fu-lions and the filleted ball.

129. AMBER SNUFF BOTTLE

K. L. Faile

Ch'ien-lung

30. Flask shape. Yellow amber of golden translucence, the entire surface and the stopper minutely carved in floral motive in relief, the obverse and reverse revealing a sage attended and a boy on a buffalo.

Height, 3 inches.

130. INLAID SNUFF BOTTLE

Roland Moore Jr.

Ch'ien-lung

15. Pilgrim-bottle shape, with conventional floral scroll medallions inlaid in mother-of-pearl on a black lacquer ground.

131. MOTHER-OF-PEARL SNUFF BOTTLE

" " "

Ch'ien-lung

10. Flask shape, in brilliant mother-of-pearl, which supplies its own adornment.

132. MOTHER-OF-PEARL SNUFF BOTTLE

F. T. Kaldenberg

Ch'ien-lung

15. Flask shape, carved in relief with birds, tree and fishes.

CHINESE SNUFF BOTTLES

133. CINNABAR LACQUER SNUFF BOTTLE

50 Flattened globular form with spreading foot and tall tubular neck. Decorated in cavo-rilievo with figures on foot amid mountain fastnesses.

42. Height, $3\frac{1}{4}$ inches.

134. LACQUER SNUFF BOTTLE

10. Quadrilateral with low foot and expanding neck. Figures in a garden, inlaid in mother-of-pearl on a black lacquer ground.

135. CINNABAR LACQUER SNUFF BOTTLE

35. Heart shape; decoration, imperial dragons amongst clouds above the sea, in cavo-rilievo, with details touched in black.

136. LACQUER SNUFF BOTTLE

15. Double-gourd shape, flattened. Figures and pines penciled in gold on a vermilion lacquer ground, on obverse and reverse, with sides inlaid in mother-of-pearl on a dark ground.

137. SEA PINE SNUFF BOTTLE

50 22. Flask shape, with foot. Palaces and pavilions, with a lady mounted and attendants afoot, and other figures, in cavo-rilievo, carved in pine long buried under the sea.

Height, 3 inches.

138. BOCCARO WARE SNUFF BOTTLE

5. Flattened pear shape, with lion-head handles in bold relief. Foliar decoration in relief on a corrugated ground, beneath an ebony glaze.

Height, $3\frac{3}{8}$ inches.

139. BAMBOO SNUFF BOTTLE

10. Quadrilateral with corners chamfered; dome stopper; carved from the root of the bamboo. Orchid and inscription incised, in stippled ground.

CHINESE SNUFF BOTTLES

140. SEED SNUFF BOTTLE

W. L. Harris

Ch'ien-lung

10.

An interesting production carved in European manner from a large seed, with an archery trophy and a figure under a tree in relief.

141. NUT SNUFF BOTTLE

Mr. West

2.

Carved in quatrefoil melon form; brown patina with eccentric lighter graining.

Length, 3 inches.

142. CLOISONNÉ ENAMEL SNUFF BOTTLE

George H. Faber

Ch'ien-lung

5.

Flattened globular jar form. Floral decoration in polychrome on turquoise ground, *cloisonné*, enclosing two foliar medallions reserved and painted in Peking enamel with luminous landscapes.

143. PEKING ENAMEL SNUFF BOTTLE

K. Oschima

Ch'ien-lung

20.

Pilgrim-bottle shape, with figure compositions of French eighteenth century inspiration painted in European manner.

" "

144. PEKING ENAMEL SNUFF BOTTLE

Chia Ch'ing

5.

Ovoid, and suspended within a chain. Dragon decoration in polychrome. (One side chipped.)

George H. Faber

145. PEKING ENAMEL TWIN SNUFF BOTTLES

Ch'ien-lung

21.

Ovoid; storks, deers and fabulous beasts in polychrome on cream ground.

F. H. Kaldenberg

146. IRON SNUFF BOTTLE

Ming

6.

Cylindrical. Archaic dragon and conventional floral medallion decoration inlaid in silver. Dull patina of soft brown.

CHINESE SNUFF BOTTLES

147. THREE WHITE METAL SNUFF BOXES

Pilgrim-bottle form; a pair with Fu decoration in bold relief, and a third with engraved figure decoration and gilt handles.

148. CLOISONNÉ ENAMEL SNUFF BOTTLE

Double-gourd shape; floral scroll and ideographic characters in polychrome on deep cerulean ground.

149. SILVER GILT RETICULATED SNUFF BOTTLE

Ch'ien-lung

Globular form, flattened; a pierced floral grill surrounding two phoenix medallions, and enclosing the bottle proper.

150. BRONZE SNUFF BOTTLE

Ming

In twin-fish form, with russet and dark brown patina.

151. METAL INLAID SNUFF BOTTLE

Ovoid; brass with copper inlay, and two inlaid malachite medallions.

JAPANESE NETSUKES

152. A COLLECTION OF 330 FINE OLD JAPANESE NETSUKES

In carved wood, ivory, various metals and lacquers. The artists represented are Tadatoshi, Gyoku Shi, Masayoshi, Hojitsu, Gyoku-Zan, Minkoku, Miwa, Masayuki, Toyasada, Ikyo, Ryukei, Sei Choku and others.

Contained in two black lacquer boxes fitted with trays, and decorated with crests in gold lacquer.

Note. A collection of old netsukes as large as this one and in good condition would require many years to bring together, if it could be assembled at all.

JAPANESE INROS AND JAPANESE, CHINESE, EUROPEAN
AND ALASKAN MISCELLANEOUS OBJECTS

153. BLACK LACQUER INRO

Mrs. H. G. Hyde

12. 50 Four compartments; Somada work decoration, mother-of-pearl inlay of trees and melon vines, horses and a mouse, with the animals and melons in relief.

Length, $3\frac{1}{2}$ inches.

154. GOLD LACQUER INRO

K. Oshima

32. 50 Signed, Kijikawa. Five compartments; iris and firefly decoration in gold with mother-of-pearl inlay.

Length, $3\frac{3}{4}$ inches.

155. GOLD LACQUER INRO

E. Takamine

22. 50 Signed, Jakushu. Five compartments; decoration, half-length figure of Daruma yawning, in relief in a reserved medallion with black ground.

Length, 4 inches.

156. GOLD LACQUER INRO

K. Oshima

12. 50 Signed, Kijikawa. Three compartments; decoration, the blind masseur who caught hold of the cord of the thunder god's umbrella and is being drawn up to the skies.

Length, 3 inches.

157. GOLD LACQUER INRO

" "

22. 50 Signed, Kijakawa. Five compartments; crustacean decoration in vermillion lacquer relief.

Length, $3\frac{1}{2}$ inches.

158. NASHIJI LACQUER INRO

Miss I. Folsom

12. 50 Signed, Jakushu. Case adorned with grill medallions, the nest of three compartments with a figure medallion and a lantern.

Length, 3 inches.

159. GOLD AND BLACK LACQUER INRO

Mrs. H. G. Hyde

12. 50 Signed, Jakushu. Cylindrical, with five compartments, decoration, the mask of the devil Hanniya in the Nō dance. Late eighteenth century.

Length, 3 inches.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

160. GOLD LACQUER INRO

12. 50 *K. Oshima*
Signed, Yeddo. The case, enclosing ivory compartments, decorated in relief with a figure of the great hero Azumakudari, mounted and attended sighting Fujiyama. Late eighteenth century.
Length, 3 inches.

5. 161. GOLD AND BLACK LACQUER INRO

F. H. Kaldenberg
Three compartments; shibuichi decoration of landscape and animals. Seventeenth century.

6. 162. POCKET MEDICINE CASE

D. Owens
Silver; with four compartments and spoon.

17. 163. JAPANESE CIGARETTE CASE

K. Oshima
Oblong, with *ju-i* feet. Shibuichi; repoussé decoration of a fish swimming. Signed, Kenko.
Length, 4 inches.

6. 164. JAPANESE SILVER ENAMEL CIGARETTE BOX

E. T. Hargrove
Oblong with rounded corners; sky-blue, with snow-covered houses beside a dark blue river at sunset.
Length, $3\frac{1}{2}$ inches.

4. 165. TWO JAPANESE ORNAMENTS

Mrs. H. M. Richards
One gold lacquer, in shape of a stem of two chrysanthemum blossoms, forming a box containing a tray. One an egg-shaped box or cricket cage, of carved wood, with conventional decoration and variously pierced.

4. 166. TWO JAPANESE LACQUER INCENSE BOXES

R. Glendening
Circular, one with gold floral decoration on soft vermilion ground, the other with grasshopper inlaid in mother-of-pearl on black ground.
Diameter of former, $3\frac{1}{4}$ inches.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

167. TWO CHINESE CARVED WOOD BOXES

14. One of irregular shape, with Buddha's-hand citron in relief and leaves inlaid in turquoise; Ch'ien-lung. One quatrefoil, with tree and flower decoration carved in relief, and jade cover panel.
Lengths, $4\frac{1}{4}$ and $3\frac{1}{4}$ inches.

168. CHINESE CINNABAR LACQUER BOX

Ch'ien-lung

25. Circular, with sages at a game and playful boys among pine trees, in relief on incised ground.

169. TWO JAPANESE BOXES

6. One of ivory, decorated with delicate carvings; one of teakwood decorated with gold lacquer.

170. JAPANESE GOLD LACQUER BOX

10. Oblong; cover decorated with mountain landscape and stream, the stream crossed by a vermilion lacquer bridge.
Length, $4\frac{3}{4}$ inches.

171. SAMURAI FIGHTING FAN

3. Iron bound, with Buddhistic inlays. Used by an accomplished Samurai in fighting without a sword an opponent armed with a sword. Sixteenth century.
Length, 12 inches.

172. CHINESE MOSS AGATE PAPER CUTTER

3. Translucent and richly mottled in green tones.
Length, $8\frac{1}{2}$ inches.

173. CHINESE JADE HANGING VASE

50. *Fei-ts'ui* jade, carved as a conventional flower basket, with bail handle and pendent tassels, which swing from a moveable link.
Length, $4\frac{1}{2}$ inches.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

F. H. Kaldenberg

174. PAIR CHINESE CINNABAR LACQUER TRAYS

Oblong with foliated outline; incised fret ground with an archaic dragon-scroll in relief.

12. Length, $5\frac{1}{2}$ inches.

Mrs. H. M. Richards

175. JAPANESE TEA JAR

Seto. Ovoid, with a brilliant crackled glaze in dark olive and rich seal-brown overrunning a burnt-orange glaze without crackle. Gold lacquer repair.

3. Height, $3\frac{1}{4}$ inches.

Mr. Towne

176. JAPANESE PIPE, PIPE CASE AND TWO TOBACCO POUCHES

Shibuichi pipe, in a whalebone case of interesting construction—an open wickerwork, flexible and elastic. Eighteenth century.

9. Length of pipe, 8 inches.

E. F. Hargrove

177. JAPANESE TEA CADDY

Ovoid. Kiri wood, with gold lacquer and mother-of-pearl decoration in Korin style. Seventeenth century.

2. Height, $5\frac{1}{2}$ inches.

Mr. Towne

178. FOURTEENTH CENTURY BUDDHIST BIBLE CASE

Japanese; carved of cedar wood in form of a pagoda, and containing printed scriptures of the time (Kamakura period). Accompanied by late reproductions of the scriptures, in a small box.

13. Height, $8\frac{1}{4}$ inches.

Miss Killeis

179. TWO EUROPEAN PORCELAIN BONBONNIÈRES

One Dresden, with landscape and figure decoration, the other Chelsea, with pheasant decoration. Both marked.

10.

F. H. Kaldenberg

180. TWO EUROPEAN BONBONNIÈRES

One of horn, cask shaped, painted with a half-length medallion figure of a peasant girl; one stone, oblong, adorned with a porcelain medallion of figures in miniature painting (latter repaired).

4.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

181. HORN SNUFF BOX

F. H. Kaedenberg

2. Cover decoration a medallion view of St. Helena in tangible relief.
Length, 3 inches.

182. HORN SNUFF BOX

Mrs. H. G. Hyde

3. With eccentric decoration utilizing lines of the structure. Metal initial-shield and clasp.
Length, $3\frac{1}{2}$ inches.

183. HORN SNUFF BOX

E. T. Hargrove

1. Oblong with convex ends and shaped body and tortoise-shell cover.
Length, $3\frac{1}{4}$ inches.

184. HORN SNUFF BOX

" " "

2. French. Carved in delicate relief with parents and youth at time of the grape harvest, and the title, "Le Bon Ménage."
Length, 3 inches.

185. SILVER GILT SNUFF BOX

H. Owens

10. Russian. Ovate medallion decorated with a troika in swift motion, reserved within a niello ground.
Length, $3\frac{3}{8}$ inches.

186. TWO CARVED WOOD SNUFF BOXES

E. T. Hargrove

4. One Italian, of foliated contour, with cavo-rilievo decoration in religious motives; on the cover three figures, on the bottom the lion of St. Mark. One oblong and oval, with bold relief carvings of figures and floral designs, of primitive construction.
Lengths, $3\frac{1}{2}$ and 4 inches.

187. MOTHER-OF-PEARL CIGAR CASE

Mrs. J. R. Knapp

7. Oblong with rounded corners and silver gilt mountings and ornamentation, and bearing the initials "B. C."
Length, 5 inches.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

188. PERSIAN BRASS TRINKET BOX

E. T. Hargrove

6. Oblong; pierced decoration in cover, bottom and all sides, in bird and flower motive, the bottom opening to a mirror.
Length, $4\frac{1}{4}$ inches.

189. JAPANESE DECORATED BOX WITH COVER

" " "

25.

- Satsuma. Oblong. Exterior and interior decoration of ladies and children, in garden and household, in polychrome and gold on characteristic creamy ground. Exterior sides in black with floral decoration in gold and mother-of-pearl.
Length, $5\frac{1}{4}$ inches.

190. ALASKAN INDIAN BASKET

Miss S. Folsom

15.

- Cylindrical; cover with button handle. An example of remarkably fine weaving, with decoration of finely designed units in soft colors.
Diameter, 6 inches; height, $4\frac{1}{2}$ inches.

191. TWO ALASKAN INDIAN PIPES

F. H. Kaldenberg

18.

- One of bone, carved in alto-rilievo with boats and men in them on a seal hunt, and with some three score heads of seals and walruses, and whole figures of them. One in alternate sections of ivory incised with concentric rings and tinted, and of wood and metal inlay, this one having a human head carved at the end.
Lengths, $12\frac{1}{2}$ and $13\frac{1}{4}$ inches.

" " "

192. TWO CHINESE IVORY CARVINGS

22.

- One a procession of seven elephants on a bridge. One an upright ornament carved and pierced throughout in a design of two dragons in pursuit of the omnipotent jewel among clouds, resting on a base carved with birds and the sacred fungus.
Length, $11\frac{1}{2}$ inches; height, $8\frac{1}{4}$ inches.

193. JAPANESE IVORY CARVING

" " "

8.

- In open work; signed, Gyokusan. An ornament in fanciful motive, representative of shipbuilders balked in their work by devils. (Slight repairs.)
Height, $4\frac{1}{2}$ inches.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

194. JAPANESE IVORY CARVING

F. H. Kaldenberg

⁵⁰ Signed, Seishin. Figure of a basket maker, walking, carrying slung from a bamboo pole over his shoulder a variety of baskets, to the number of more than a dozen.

^{22.} Height, $7\frac{3}{4}$ inches.

195. JAPANESE IVORY AND LACQUER STATUETTE

⁵⁰ Signed, Masayoshi. Standing figure of a young woman playing the samisen. Robes in gold and polychrome lacquer; face, hands and feet, and face of the instrument, in ivory.

^{57.} Height, $15\frac{3}{4}$ inches.

L. A. Jacob. m. 20.

196. JAPANESE CARVED STATUETTE OF A Nō DANCER

⁵⁰ Signed, Homin. Standing figure of Shojo (the devil), in the Nō dances, in wood and ivory, finely carved and ornamented.

^{22.} Height, 11 inches.

197. JAPANESE WOOD VASE

H. F. Stange

^{5.} Formed of a gnarled tree root of curious shape and surface, and resting on a base of similar aspect.

Height, with base, 12 inches.

198. SET OF EIGHT CHINESE POLYCHROME WOOD CARVINGS

^{16.} Standing figures of Buddhistic deities on conventional bases, backs flat, from the frieze of a temple. Painted in polychrome and gold, the colors now dark and dull.

Height, 8 inches.

F. H. Kaldenberg

Ming

199. EUROPEAN WOOD CARVING

E. F. Hargrove

⁵⁰ Head and bust of a young woman of fine features and abundance of hair, face of almost saintly expression, head gracefully poised toward her right, and over her shoulder a bit of drapery. Brown patina.

^{17.} Height, $7\frac{1}{2}$ inches.

Mr. West

200. EUROPEAN BRASS DOOR PORTER AND KNOCKER

^{10.} The door stop in design of a youth playing the flute to a seated maiden at a rustic bower; the knocker the three-quarters length figure of a man playing the horn.

Height of former, $12\frac{1}{4}$ inches; of latter, 4 inches.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

George H. Fisher
201. ANCIENT EUROPEAN FLINT-LOCK DUELLING PISTOL

6. With highly decorative silver mounting and inlaid ornamentation.
Length, 18½ inches.

K. Oshima
202. JAPANESE SAMURAI SWORD AND SCABBARD-KNIFE

4. With iron guard, and handle circled by shells. Sixteenth century.
Length in scabbard, 22¼ inches.

" "
203. JAPANESE SAMURAI SWORD AND SCABBARD-KNIFE

16. Blade decorated with a succession of figures in cavo-rilievo, handle with shibuichi ornaments. Knife handle signed, Masatsuni. Eighteenth century.

Length in scabbard, 20½ inches.

Miss J. P. Schenck
204. CHINESE CARVED IVORY FAN

8. Nineteen sticks; ivory throughout, and finely carved in an intricacy of ornamentation, including figures, foliage, flowers and pavilions, the ground of all the inner sticks most delicately pierced.

Length, 7½ inches.

F. H. Kaldenberg
205. CHINESE CARVED IVORY FAN

10. Twenty-one sticks; ivory throughout, the outer sticks with dragon decoration in relief and undercutting, inner ones with figures and flowers on pierced ground.

Length, 7¼ inches.

" "
206. JAPANESE CARVED IVORY FAN

10. Ivory sticks, the outer ones with floral decoration finely carved in relief and undercutting; paper body, painted with ladies in a garden in colors on a gold ground.

Length, 13 inches.

Clapham & Graham
207. JAPANESE CARVED IVORY FAN

17. Ivory sticks, the outer ones with flowers and figures in relief and undercutting, inner ones a finely pierced grill of lattice and diaper; paper body with young lady musicians painted in polychrome on gold ground.

Length, 11¼ inches.

First Session, Friday Afternoon, April 22nd

JAPANESE INROS AND OTHER ART OBJECTS

208. EUROPEAN CARVED IVORY FAN

15. Ivory sticks, pierced in baluster form and painted with flowers; paper body with eighteenth century French engraving printed in color, picturing ladies and a youth on a park terrace.

Length, 10½ inches.

209. EUROPEAN PEARL FAN

50 17. Pierced mother-of-pearl sticks with gilt inlay of floral scrolls; paper body with a scene of eighteenth century French outdoor life, signed J. E. Bagney.

Length, 8½ inches.

210. EUROPEAN PEARL AND HORN FAN

30. Horn sticks pierced with a minutely executed diaper and inlaid with mother-of-pearl also pierced; decorated with medallion scenes of gallantry painted in *guache*.

Length, 7¼ inches.

211. EUROPEAN TORTOISE-SHELL FAN

50 22. All sticks pierced in floral designs and painted in colors and gold.

Length, 7½ inches.

212. VERNIS MARTIN FAN

50 22. Twenty-nine ivory sticks, with rich floral decoration in great variety of color, on both sides, on a brilliant ground.

Length, 6¼ inches.

213. EUROPEAN PEARL AND LACE FAN

12. Mother-of-pearl sticks with pierced and gilt ornamentation, supporting two arcs of white lace, which enclose a body of silk gauze painted with a Dutch scene and signed Van Garden.

Length, 8 inches.

214. JAPANESE RED LACQUER CHEST

50 17. Oblong, with six detachable legs (one missing). Ornamented in flat carving boldly executed after ancient designs of plum and bamboo and other tree and flower motives.

Length, 25½ inches; width, 16 inches; height (with legs), 20 inches.

AT THE AMERICAN ART GALLERIES

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Second Session, Numbers 215 to 447 inclusive

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Second Session, Friday Evening, April 22nd

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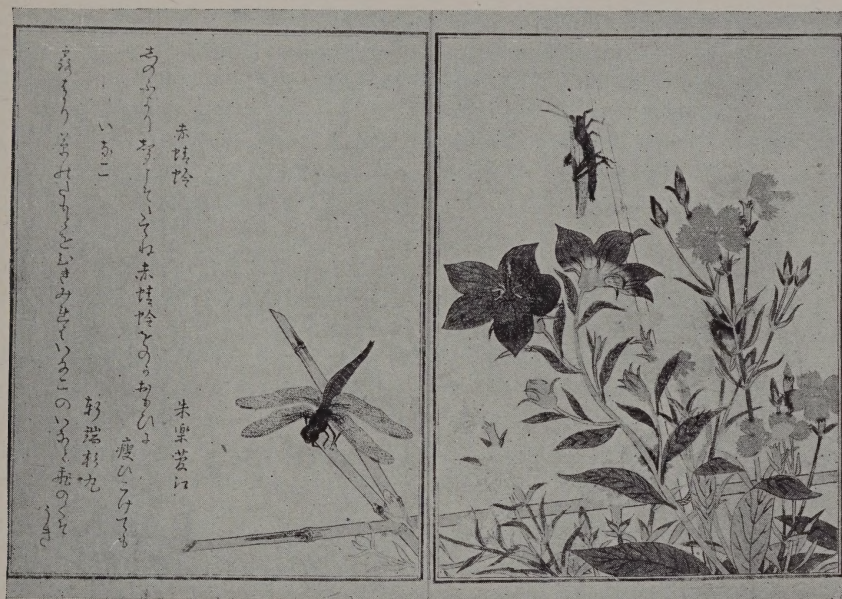
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J A P A N E S E B O O K S A N D S C R O L L S

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7. 50 259. KUNINAO (UTAGAWA). Ukiyoe Tehon [Text-Book on Ukiyoe.] Published by Fugetsu Sozayemon. 1848. *With 22 pages of colored illustrations.* Complete in one volume, $7\frac{1}{2}$ by $3\frac{1}{2}$ inches.

KUNINAO (UTAGAWA). Bijin Shokunin Zukushi [Women's Occupations.] Another title of the work reads "Kayo Onna Shokunin Kagami. *With 30 pages of illustrations in colors.* Complete in 2 volumes, 9 by $6\frac{1}{4}$ inches.

SESSHOSAI. Yehon Shuyo [Turning Leaves.] Published Kashiwaraya Seiyeimon. 1751. *With 292 pages of illustrations in colors.* Complete in 3 volumes, $10\frac{3}{4}$ by $7\frac{1}{2}$ inches.

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Second Session, Friday Evening, April 22nd

JAPANESE BOOKS AND SCROLLS

Mr. K. Tanaka
260. KIITSU. Koso Shiroku [Sketches and Poems.] 1835. With 20 pages of illustrations in colors. One volume, 9 by 6½ inches.

70. KÖRIN (OGATA). Kōrin Gwafu [Sketches by Kōrin.] With 50 pages of illustrations in colors. One volume, 10¼ by 7¼ inches.
Together, 2 volumes, in 2 cloth folders.

261. TOYOHIO (UTAGAWA). Yehon Edomurasaki [Illustrated Views of Tokio.]
5. With 16 pages of illustrations in colors.
Complete in one volume, 10 by 7¾ inches, in cloth folder.

Dawson BK. Shop
262. HIRSHIGE AND YOSHITORUA. Chakigu Kashu. [Poems on Tea Utensils.]
Published by Seiryutei Seiko. 1855. One volume, 9 by 6 inches.

5. KEISAI AND OTHERS. Keisai So-Gwa [Sketches by Keisai.] Published by Yeirakuya Toshiro. 1842. With 246 pages, mostly in colored illustrations. 5 volumes, 9 by 6½ inches.

HOKUSAI (TAMEIGHI). Do-Chū Gwafu [Sketches of a Journey.] Published by Kogetsudo Bunsuke. 1835. With 72 pages of illustrations in black and white. One volume, 9 by 6½ inches.
Together, 7 volumes, in 3 cloth folders.

B. Matsuki
263. SEVERAL ARTISTS. Ukiyoe [Collection of Costume Designs.] 1859. With 25 pages of colored illustrations, each page containing several illustrations.

10. Complete in one volume, 4to, lacquered boards, in cloth folder. 14 by 10¾ inches.

K. Tanaka
264. MORONOBU (HISHIBEI KICHIBEI). Tsukiyama No Zu Niwazukushi [Artificial Gardens.] Published by Rinkeiya, 1691. With 36 pages of illustrations in black and white.

12. One volume, 10½ by 7½ inches, in cloth folder.

265. TOYOKUNI (UTAGAWA). Yakusha Sōbō Kagami [Bust-portraits of Actors.]
Published by Banshundo. 1804. With 34 pages of illustrations in colors.

21. One volume, 10½ by 7¼ inches, in cloth folder.

Dawson BK. Shop
266. MASAYOSHI (KITAO). Soga Monogatari [The Story of the Soga Brothers.]
With 18 pages of illustrations in colors. 2 volumes, 8½ by 6 inches.

6. KEISAI. Sōkwa Ryaku-Gwa Shiki [Plant Life.] Published by Suharaya Ichibei. 1813. With 58 pages of illustrations in colors. One volume, 10¼ by 7¼ inches.

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Mr. Mansfield

267. MORONOBU (HISHIKAWA KICHIBEI). Yamato Yezukushi. [Illustrations of Historical Anecdotes.] Published by Hattori Kyuyemon. 1686. With 40 pages of illustrations in black and white. Illustrated above. One volume, 10 $\frac{3}{8}$ by 7 $\frac{3}{8}$ inches, in cloth folder.

H. Applegate

268. TAITO (KATUSHIKA). Kwa-Cho Gwa-Den [Flowers and Birds.] Published by Suharaya Shinbei. 1848. With 60 pages of illustrations in colors. Volume I, 8 $\frac{3}{4}$ by 6 $\frac{1}{4}$ inches.

8. TAITO (KATUSHIKA). Banshoku Zuko [Costume Designs.] Published by Kawachiya Mohei. 1835. With 61 pages of illustrations mostly in colors. Incomplete. One volume, 8 $\frac{3}{4}$ by 6 $\frac{1}{4}$ inches.

UNKNOWN ARTIST. Tōdo Sho-Meika Dai Ren Shi Cho [Poems on Lotus Flowers by Famous Chinese Poets.]. Text and illustrations on black background. One volume, 11 by 5 inches. Together, 3 volumes, in 3 cloth folders.

Second Session, Friday Evening, April 22nd

JAPANESE BOOKS AND SCROLLS

269. KWATEI, KIMPO, KWAKI, SESSHO AND FUKO. Meika Shogwa Cho [Book of Illustrated Poems.] Writers, Seisu, Sansu, and others. *With 13 pages of illustrations in color and in black and white.* One volume, $9\frac{1}{2}$ by $6\frac{1}{4}$ inches.
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RANGO AND TOKEL. Kawakoromo Nō Ki [Poems and Sketches.] Published by Yeirakuya Toshiro. 1808. *With 22 pages of illustrations in black and white.* One volume (should be three), $10\frac{1}{4}$ by 7 inches.

Together, 3 volumes, in 3 cloth folders.

270. YOSHITSUNA (ITTOSAI), KUNIYOSHI (ICHIYOSAI) AND YEIJU (IPPITSUSAI). Ansei Ken Mon Shi [Records of What Was Seen and Heard in the Ansei Period.] *With 56 pages of illustrations, mostly in colors.* 3 volumes, $9\frac{1}{2}$ by $6\frac{3}{4}$ inches.
- 6.

MITSUCHIKA (MORI). Ansei Fubun Shū [Records of Ansei Events.] Published by Kono Kinpei. 1856. *With 38 pages of colored illustrations.* 3 volumes, 10 by $6\frac{3}{4}$ inches.

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271. VARIOUS ARTISTS. Shogwa Utsuwa Yedehon [Decoration of Chinaware.] Published by Toseido. 1834. *With 40 pages of illustrations in colors.* One volume, $7\frac{1}{4}$ by $4\frac{3}{4}$ inches.

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272. TOYOKUNI (UTAGAWA). Gwazu Yakusha San Kai Kyo [Interesting Stories of Actors.] Published by Shunshoken Nishimiya. 1801. *With 42 pages of illustrations in colors.*
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Two volumes, $8\frac{1}{2}$ by $6\frac{1}{2}$ inches, in one cloth folder.

273. SHUNKO (ODAGIRI TADACHIKA.) Mei-Ku Sho-Kei [Views of Notable Places.] Published by Chitoseyen. 1847. *With 40 pages of illustrations in colors.*

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- 95.

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J A P A N E S E B O O K S A N D S C R O L L S

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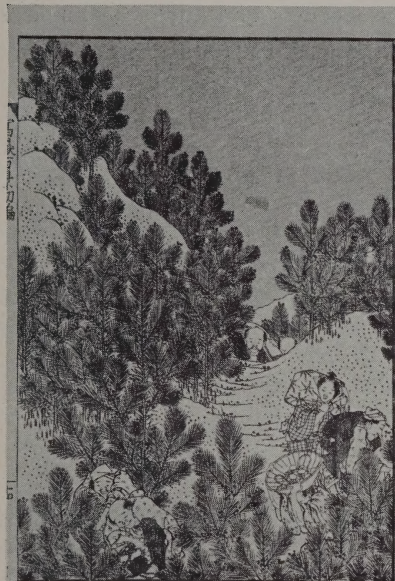
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Mr. Mansfield

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65. One volume, 10 by 7¼ inches, in cloth folder.

Mr. Evans
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297. TOSA SCHOOL. Tsushima Tenno Sairei No Zu [Festival at the Tsushima Tenno Shrine.] Scrolls painted in colors and gold, picturing the festival on land and water, with innumerable lanterns contrasting their rich flaming red with the green of many pines. Nearly one hundred and fifty figures.

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Second Session, Friday Evening, April 22nd

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B. Holmes

20. 298. TOSA SCHOOL. Atsutagu Sairei No Zu [Festival at Atsuta Shrine.] *Scrolls painted in colors and gold. Processions of figures to the number of above a hundred, with armed nobles, led by musicians and escorted by priests, and accompanied by bearers of offerings. In one, groups admiring the marksmanship of archers.*

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" "

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Two scrolls, one 396 inches long, the other 428 inches long; each 18 inches wide.

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30. 300. TOSA SCHOOL. Wakamiya Hachimangu Sairei No Zu. [Festival at Wakamiya Hachimangu Shrine.] *Scrolls painted in colors and gold. Innumerable figures, male and female, afoot and in canopied boats and pavilions borne as floats, and with representations of the dragon-horse.*

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17. 50 301. TOSA SCHOOL. San Maru Tenno Sairei No Zu. [Festival at Mitsu Maru Tenno Shrine.] *Scroll painted in colors and gold, with chariot floats carrying musicians and others and hauled by fifty men, and groups carrying brilliant red lanterns on green bamboo branches.*

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H. Tanaka

302. MONK UNKAI. Manuscript Scroll, circa, 1700. Length of text part, 26 inches.

4. ARTIST UNKNOWN. To-Shi Gwafu [Chinese Illustrated Poems.] Published by Shugado. *With 90 pages of illustrations in black and white. 2 volumes, 12 by 8¼ inches.*

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H. Oshima

6. 303. TAITO (HOKUSAI). Hokusai Sogwa [Sketches by Hokusai.] Published by Kadamaruya Jinsuke. 1820. *With 56 pages of illustrations in colors. One volume, 10½ by 7 inches.*

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JAPANESE BOOKS AND SCROLLS

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With 60 pages of illustrations in colors.

Three volumes, 10 by 7 inches, in one cloth folder.

305. BAIGAI (KOKO). Kumanaki Kage [Still Life.] 1867. With 69 pages of
illustrations in colors. One volume, 9¾ by 7 inches.

KOSUISAI (KITAO), HOKUSAI (SORI) AND KITSUKE (ITTE). Santara Kāsumi
[Sketches for Poems by Santara.] 1797. With 6 pages of illustrations in
colors. One volume, 8½ by 6¼ inches.

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306. HOKUSAI (KATSUSHIKA). Chushin Gura [The Play of the Forty-seven Ro-
nins.] Volume 2. With 14 pages of illustrations in colors. One volume,
8¾ by 6¼ inches.

HANZAN (MATSUKAWA). Uji-Gawa Ryo-Gan Ichi-Ran [Views on the Uji
River.] Published by Tawaraya. With 47 pages of illustrations in colors.
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kuya Toshiro. 1815. With 56 pages of illustrations in colors. One volume,
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307. YOSHIHARU. Ansei Kenmon Roku [Notes on the Ansei Earthquakes.] Pub-
lished by Hattori. 1856. With 28 pages of illustrations in color. 3 volumes,
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ARTIST UNKNOWN. Suiko Gwa-Den [Story of the Chinese Warriors.] 1856.
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lished by Tsutaya. 1787. With 27 pages of illustrations in black and white.
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TOYOHIRO (UTAGAWA). Yehon Azuma Warambe [Visiting at Yedo's Famous
Temples.] 1804. With 12 pages of illustrations in colors. One volume, 8½
by 6¼ inches.

SEKIYEN (TORIYAMA). Wakwan Jimbutsu [Historical Anecdotes of China
and Japan. Published by Bunjudo. 1777. With 53 pages of illustrations in
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309. SUKENOBU (NISHIKAWA). Yehon Tokiwa Gusa [Ever Beautiful Women.]
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and white.

Three volumes, 10¾ by 7½ inches, in one cloth folder.

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JAPANESE BOOKS AND SCROLLS

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15. 310. SUKENOBU (NISHIKAWA). Yehon Tama-Kazura [Pictures of Beautiful Women.] Published by Kikuya Kihei. 1736. *With 62 pages of illustrations in colors.* 3 volumes, 9 by 6¼ inches.
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23. 315. CHIHARU (YUSAI). Yomo No Haru [Spring Time.] 1828. *With 36 pages of illustrations in colors.* Two volumes, 10 by 7¼ inches, in one cloth folder.

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14. 316. SUKENOBU (NISHIKAWA). Yehon [Illustrations of Old Poems.] Published by Uyemura Fujiyemon. 1740. *With 23 pages of illustrations in black and white.* One volume, 9 by 6¼ inches.
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14. 317. SADAHIDE. Sonshi Do-Kwan Sho [Sonshi's Text-Books on Military Training for Children.] Published by Yamashiroya Sahei. 1865. *With 59 pages of illustrations in colors.* 7 volumes.

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12. 320. SHINSAI (TOSHYU). No-Gaku Gwa Jo [Illustrations of the Nō Dance.] *With 20 pages of illustrations in colors.*

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B. Matsuki

225. 323. MASANOBU (KITAO). Shin-Bijin Awase Jihitsu Kagami [Yoshiwara Beauties and Their Autographs.] Published by Tsutaya Juzaburo. 1784. Volume I. With 12 pages of illustrations in colors. VERY FINE IMPRESSION, IN GOOD CONDITION. VERY RARE. Illustrated above.
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B. Hoemes

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With 23 pages of illustrations in black and white. VERY RARE.
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H. Applegate

5. 325. SADANOBU (HASEGAWA). Shin-Pan Suiko-Den [A Chinese Book on Warriors.]
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One volume, 13½ by 9 inches.
ARTIST UNKNOWN. Naniwa Meisho Jo [New Edition of the Noted Places of Naniwa-Old Osaka.] With 14 pages of illustrations in colors. One volume, 12 by 9 inches.
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Mr. Gookin

21. 327. ARTIST UNKNOWN. Ramma Zushiki [Designs for Wood Carving.] Published by Suharaya Mohei. 1734. *With 75 pages of illustrations in black and white.* 3 volumes, 7½ by 10¼ inches.

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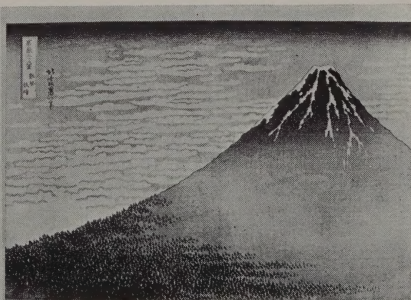
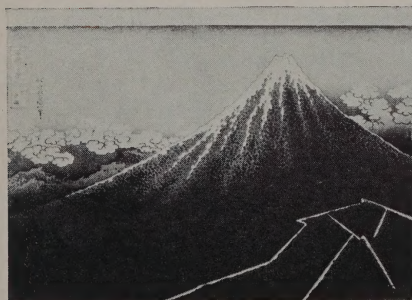
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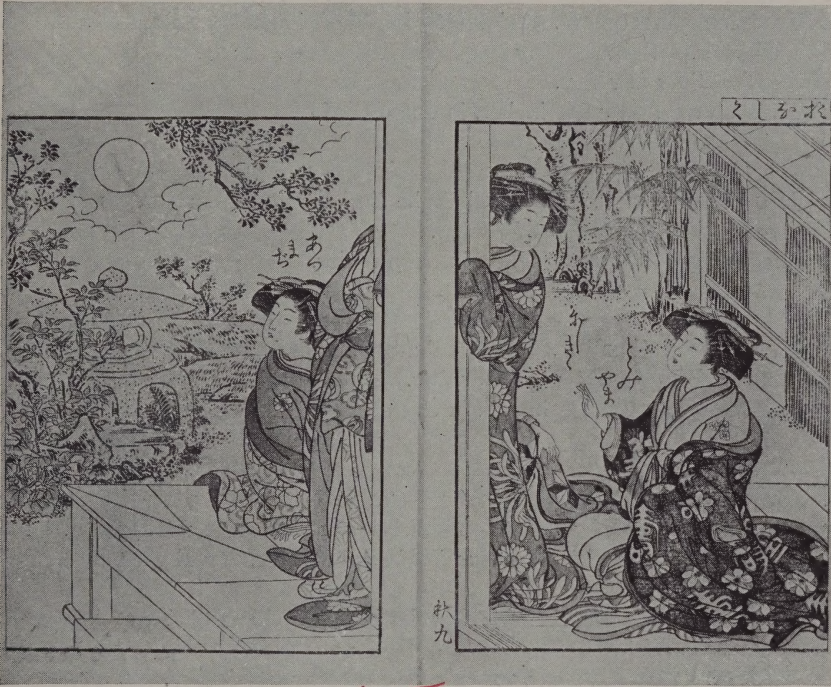
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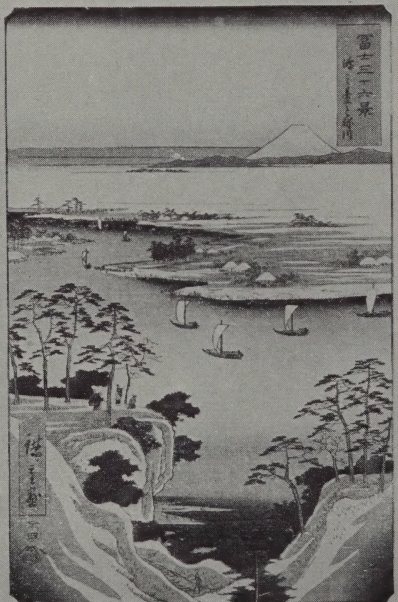
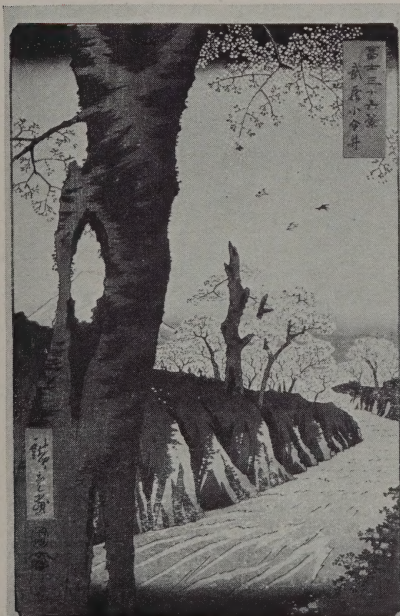
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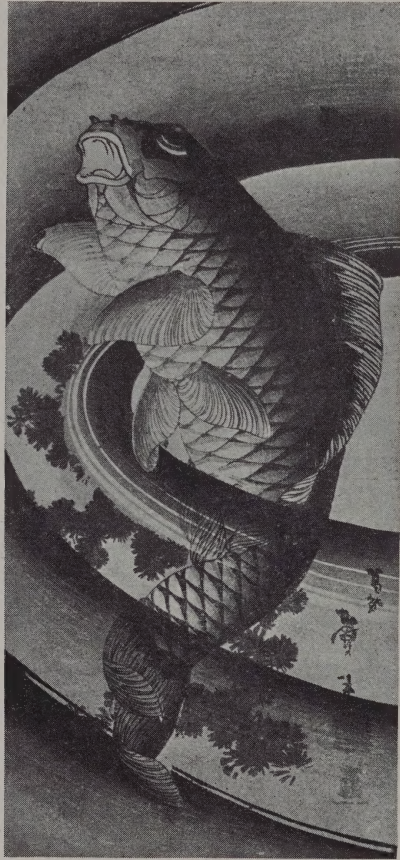
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KITAGAWA UTAMARO

K. Oshima

8. 400. MUSASHI TAMAGAWA. Mother and sister are helping a boy with a *nuta* to bleach the cotton cloth. Good impression, in fine condition. Series,—Furyun Roku Tamagawa.

Height, $14\frac{3}{4}$; width, $9\frac{5}{8}$ inches.

KITAGAWA UTAMARO

K. Tanaka

25. 401. HAIR DRESSING. Beauty Okoma and her lover Saisaburo open a shop for hair dressing, and are fixing the hair of the customer Tedai Zohachi. Fair impression, in good condition.

Series,—Chiwa Kagami Zuki no Murakumo.

Height, $15\frac{1}{8}$; width, $9\frac{3}{4}$ inches.

KITAGAWA UTAMARO

50. 402. FISH VENDER. A youthful fish vender with stick on shoulder, a beauty standing near him. Good impression, fine condition.

Series,—Furyu Shiki-no-Asobi.

32. Height, $14\frac{3}{4}$; width, $9\frac{5}{8}$ inches.

KITAGAWA UTAMARO

45. 403. AFTER THE BATH. Portrait of a woman, as she is rubbing her face with a towel. Excellent impression, good condition. Illustrated below.

Height, $14\frac{1}{2}$; width, $9\frac{3}{4}$ inches.



B. Holmes

CHOKOSAI EISHO. Worked *circa* 1800

6. 404. CHERRY-FLOWER HUNTING. Two girls crossing a bridge, one wearing a green kimono and the other a red kimono. Good impression, in fine condition (little worm hole in upper corner). Mounted as panel. Height, 15; width, $9\frac{3}{4}$ inches.

J. M. Matthews

KITAGAWA UTAMARO. 1754-1800

10. 405. SETTSU TAMAGAWA. Three girls are bleaching cotton cloth, on the Tama river. Series,—Furyu Roku Tamagawa. Height, $14\frac{5}{8}$; width, $9\frac{1}{2}$ inches.

K. Tanaka

KITAGAWA UTAMARO

27. 406. TWO BELLES. Large portraits of Somenosuke and Kisegawa, of Matsubaya. Printed on mica background. Fair impression, good condition. Series,—Seiro Yukun Awase Kagamiyama. Height, $15\frac{1}{8}$; width, 10 inches.

B. Matsuki

KITAGAWA UTAMARO

35. 407. CLOSING THE LOVE LETTER. Beauty having written a love letter is cutting it from the roll with the moisture of her lips. Good impression, flawless condition. Illustrated below. Height, 15; width, $9\frac{7}{8}$ inches.



Second Session, Friday Evening, April 22nd

JAPANESE COLORED PRINTS

KITAGAWA UTAMARO

H. Tanaka

408. CLEANING THE PIPE. A beautiful wife cleaning a tobacco pipe with paper.

Fair impression, fair condition.

10. Series,—Meisho Fukei Bijin Juniso.
Height, $15\frac{1}{8}$; width, 10 inches.

KITAGAWA UTAMARO

B. Holmes

409. TREASURE BOAT. Two girls and a youth are representing Ebisu, god of wealth, Daikoku, also a god of fortune, and Jurojin, god of longevity.

10. Fair impression, good condition. Mounted as panel.
Height, $15\frac{1}{4}$; width, 10 inches.

KITAGAWA UTAMARO

A. Erlanger

410. ENOSHIMA-MÔDE. A young girl and a youth on the way to Enoshima shrine.

Fair impression, good condition

9. Series,—Furyu Shiki no Asobi.
Height, $14\frac{3}{4}$; width, $9\frac{3}{4}$ inches.

KITAGAWA UTAMARO

H. Applegate

411. DANCING LESSON. Daimyo's heir taking a dancing lesson, with the music of his household orchestra. Fair impression, good condition. Mounted as panel.

10. Height, 15; length, 30 inches.

KITAGAWA UTAMARO

B. Holmes

412. ROYAL PROCESSION. Princess and attendants, her carriage standing near.

50 Fair impression and condition. Triptych, mounted as panel.
12. Height, $15\frac{1}{2}$; length, $30\frac{3}{4}$ inches.

KATSUKAWA SHUNSHO. 1726-1793

H. H. Hall

413. BEAUTY AND BISHAMONTEN. A girl mixing the *tomikuji* (lottery numbers) in box, and Bishamonten, one of the seven gods of happiness, looking on. Fair impression, flawless condition.

45. Height, $10\frac{1}{4}$; width, $7\frac{3}{4}$ inches.

KATSUKAWA SHUNSHO

H. Tanaka

414. BEAUTY AND HOTEL. Girl seated in the god's treasure bag, which is held by the god himself (Hotei) and his constant attendant, or boy (in Japanese, *karako*). Fair impression, flawless condition.

50
27. Height, $10\frac{1}{4}$; width, $7\frac{3}{4}$ inches.



KATSUKAWA SHUNSHO

K. Tanaka

415. BEAUTY AND JUROJIN. Girl holding a scroll of painting, Jurojin holding the other end, and both looking at the picture. Fair impression, flawless condition. Illustrated above.

50
32. Height, $10\frac{3}{8}$; width, $7\frac{1}{4}$ inches.

KATSUKAWA SHUNSHO

H. H. Stillhamer

416. ENJOYING SPRING VIEWS. Two girls admiring the view at Kohatsuse mountain. Fair impression, fair condition.

5. Height, $10\frac{1}{4}$; width, $7\frac{1}{4}$ inches.

KATSUKAWA SHUNSHO

K. Tanaka

417. THE TEA HOUSE. Three actors at the entrance of a tea house. Good impression, fine condition.

100. Height, $14\frac{3}{8}$; width, $9\frac{7}{8}$ inches.

TORII KIYOMASU. 1700-1750

B. Matsuki

418. MEETING WITH A LOVER. Youth with companion waiting for the loved one, who is watching from a verandah. Lacquer print. Good impression, slightly toned.

5. Height, $13\frac{7}{8}$; width, 6 inches.



TORII KIYOMASU

T. Oshima

419. WOMAN WITH FLUTE. The actor Yamashita Kinsaku in a woman's role, holding a flute. Lacquer print. Good impression, toned by time.

6. Illustrated above.

Height, $13\frac{1}{4}$; width, $6\frac{1}{4}$ inches.

SUZUKI HARUNOBU. 1703-1770

K. Tanaka

420. DARUMA AND THE BEAUTY. Daruma and a beautiful maiden, in a boat which the girl is poling. He gives attention to his beard, in the water-mirror of the stream. Good impression, fair condition.

200. Height, $11\frac{1}{8}$; width, $8\frac{1}{4}$ inches.

SUZUKI HARUNOBU

K. Oshima

9. 421. TWO LOVERS UNDER AN UMBRELLA. A man and a girl are walking on a snowy road, under the same umbrella. Fair impression, slightly toned. Pillar print mounted as kakemono. Height, 27; width, $4\frac{5}{8}$ inches.

ISODA KORIUSAI

K. Tanaka

30. 422. OIRAN PROCESSION. The beauty Mitsuhana with her *kamuro* and *otokoshi* (girl and man attendants), walking in the rain. Good impression, fair condition. Mounted as panel. Series,—Hinagata Wakana no Hatsu Mayō. Height, $14\frac{7}{8}$; width, $10\frac{1}{4}$ inches.

EISHOSAI CHOKI. Worked *circa* 1773–1805.

K. Oshima

7. 423. TAYU AND KAMUROS. The beauty Midorigi, of Wakamatsuya, with female attendants. Poor impression and condition. Height, 14; width, 9 inches.

UTAGAWA TOYOKUNI. 1769–1825

4. 424. TWO PRINTS. Three women are walking in the snow, in one. In the other, a man and two girls are looking through a window enjoying a snow scene. Poor impression, and condition. Height, 15; width, $10\frac{1}{8}$ inches.

UTAGAWA TOYOKUNI

K. Oshima

4. 425. IN THE GOTEN. Six girls in a palace, one of the girls carrying a flower stand. Fair impression and condition. Height, 15; width, $9\frac{3}{4}$ inches.

UTAGAWA TOYOKUNI

B. Matsuki

110. 426. A PORTRAIT. An actor as a Samurai. Good impression, fine condition. Height, $15\frac{1}{4}$; width, $10\frac{1}{4}$ inches.

UTAGAWA TOYOKUNI

K. Tanaka

22. 427. FAN SHOP. Youth seated on the floor of the Mieido, a beautiful salesgirl waiting on him. Triptych. Good impression, fine condition. Height, $15\frac{1}{8}$; length, $30\frac{1}{4}$ inches.

UTAGAWA TOYOKUNI

Mr. Evans

12. 428. NIGHT SCENE IN A YOSHIWARA STREET. Three girls are walking in front of a tea house. Surimono. Good impression, fine condition. Triptych. Height, $8\frac{1}{8}$; length, $21\frac{3}{8}$ inches.

JAPANESE COLORED PRINTS

UTAGAWA TOYOKUNI

W. V. Casey

429. ROYAL PROCESSION. Princess and party passing in front of a temple gate.
Good impression, fair condition. Pentaptych.

10. Height, 14¾; length, 50 inches.

KEISAI EISEN. 1789-1848

B. Matsuki

430. CARP IN WATERFALL. Swimming up the falls. Fair impression, good condition. Kakemono-e.

9. Height, 28; width, 9¾ inches.

KEISAI EISEN

B. Holmes

431. MUSIC AT EVENING. Seven Yoshiwara beauties playing music on a verandah on a summer night. Blue print. Triptych, mounted in panel.
Good impression, with a slight tone.

50
12. Height, 15½; length, 30½ inches.

KIKUGAWA EIZAN. 1800-1829

J. M. Mathews

432. PICNIC AT FUTAMI-GA-URA. Group of girls enjoying the water near Futami-Ga-Ura. Fair impression, good condition. Triptych, mounted in panel.

10. Height, 13⅝; length, 28½ inches.

KIKUGAWA EIZAN

B. Holmes

433. LOOKING AT SHADOWS. Three Yoshiwara beauties looking at the silhouettes of gay parties. Fair impression and condition. Triptych, mounted in panel. Illustrated below.

50
22. Height, 14⅝; length, 30 inches.



JAPANESE COLORED PRINTS

KIKUGAWA EIZAN

434. GAME OF KEN. Three girls are playing the game of "Fox Ken;" one is trying to get the sake cup through the rope. Good impression, fine condition. Triptych, mounted in panel.

Height, 14 $\frac{5}{8}$; length, 30 inches.

MISCELLANEOUS

435. FOUR PRINTS: By Tayokuni, Utamaro, Kunisada, and Kuniyoshi. Actors and girls. Poor impressions and condition.

KANO SCHOOL

436. SIX-PAINTING FAN. Old Japanese painting. Panel of fan shape, with flowers and birds. Eighteenth century.

CHINESE PAINTINGS

437. THREE CHINESE PAINTINGS

Round. From an album. Landscapes and figures on a gold background. Late eighteenth century.

438. TWO CHINESE PAINTINGS

Of similar character to the preceding.

439. CHINESE PAINTING

Similar to the preceding. Mounted as a panel.

440. CHINESE PAINTING

Similar to the preceding. Mounted as panel.

441. CHINESE PAINTING

On paper. From a scroll. Men fighting. Late eighteenth century.

442. CHINESE PAINTING

On paper. Similar to preceding. Mounted as panel.

443. FOUR MODERN JAPANESE PAINTINGS

Oblong. Landscapes in deep color.

444. FIVE MODERN JAPANESE PAINTINGS

Similar in character to the preceding. Oblong. Landscapes, flowers and birds.

Second Session, Friday Evening, April 22nd

CHINESE PAINTINGS

445. FIVE MODERN JAPANESE PAINTINGS

6. Similar to preceding. Oblong. Portraits of a girl and a warrior, and other figures.

446. THREE STENCILS

3. Oblong. Flower design, finely cut.

447. ILLUSTRATIONS AND PHOTOGRAPHS

5. Old paintings and Modern Japanese photographs of girls.

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AUCTIONEER.

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